

©CLL 17399

DEC 28 1921 ✓

NAN OF THE NORTH

Photoplay in two reels

Episode #7 "Into the Depths"

Story by Karl Coelidge

Directed by Duke Worne

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S.

DEC 28 1921

NAN OF THE NORTHSYNOPSIS:EPISODE NO. 7"Into the Depths"

In the old deserted cabin Nan is watching in horror as the two bandits before her cut cards to determine who shall be her captor. But, as one of the bandits wins, the door of the cabin suddenly opens and Igloo, the Indian witch doctor, appears, covering each of the outlaws with a gun, bonds Nan run for her life. Some distance from the cabin Igloo joins Nan, tells her that she has nothing to fear from him, that he is only endeavoring to help her. They find Driscoll, who has been cruelly dragged on the end of a rope by one of the bandits, and left by him for dead. But as they discover that he is only badly bruised and stunned, Igloo leaves him in Nan's care.

At the bandits stronghold in some cliffs the two mounted policemen who have entered are beaten down by the outlaws and ruthlessly tossed over the cliffs.

Gaspard, Nan's foster father, a prisoner of the outlaws, is given a paper and pencil by Hays and warned that he must either write the formula of titano or die. But Gaspard, as a last hope, instead writes a note asking for help and telling where he is. This he thrusts out of a small crevice in his cave cell.

Driscoll, who has left Nan to search for water, sees the note descend and reading it, starts up to help the prisoner.

Several of the bandits find Nan and start with her for the cliffs. But Celeste, meeting them, tells the outlaws to leave Nan with her, as possibly others of the police are spying on the cave.

Hays decides to verify the report that Driscoll is dead, but instead he finds that he is very much alive, and climbing up to his stronghold. He and Vane, who has accompanied him, open fire on Driscoll, while Celeste, taking the second vial of titano from Nan, then starts to force her over the edge of the precipice, with Nan frantically fighting for her life.

..... 000

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress